

**Amaran HC100/HN100**[Function](#)[Specifications](#)[Manual](#)

Higher CRI Values, More Natural Color Rendering

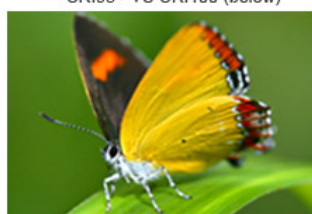
The color-rendering index (CRI) is a quantitative measure of the ability of a light source to reproduce the colors of various objects faithfully in comparison with an ideal or natural light source. Light sources with a high CRI are desirable in color-critical applications such as photography and cinematography.

The Amaran Halo H100 uses cutting-edge color-rendering technology in CRI 95+ bulbs to produce accurate colors.

Color input contrast chart



► Final image in CRI85



► Final image in CRI95+





100 Beams in **One** Compact Ring

With a new layout and better coverage of LEDs, the H100 creates nearly twice the light output of its predecessor (which used 60 beams).



Customizable Light Settings and Positioning

Choose to illuminate with either all or half of the H100's Ring Light. This feature is available both for constant or flash light. Also, because of the H100's unique ring mount, you are able to move the light anywhere.



Full light



Eight Lens Adapter Rings Included (49-77mm)

Eight adapter rings fit a wide range of lenses: 49mm, 52mm, 55mm, 58mm, 62mm, 67mm, 72mm and 77mm.

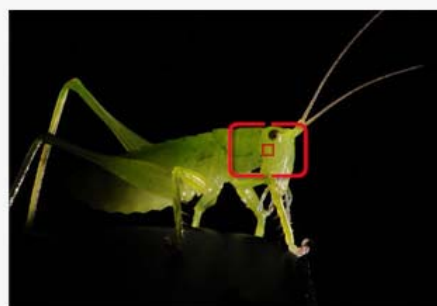


Autofocus-Assisted Lighting

To make focusing easier, press the shutter halfway to activate AF-assisted illumination.



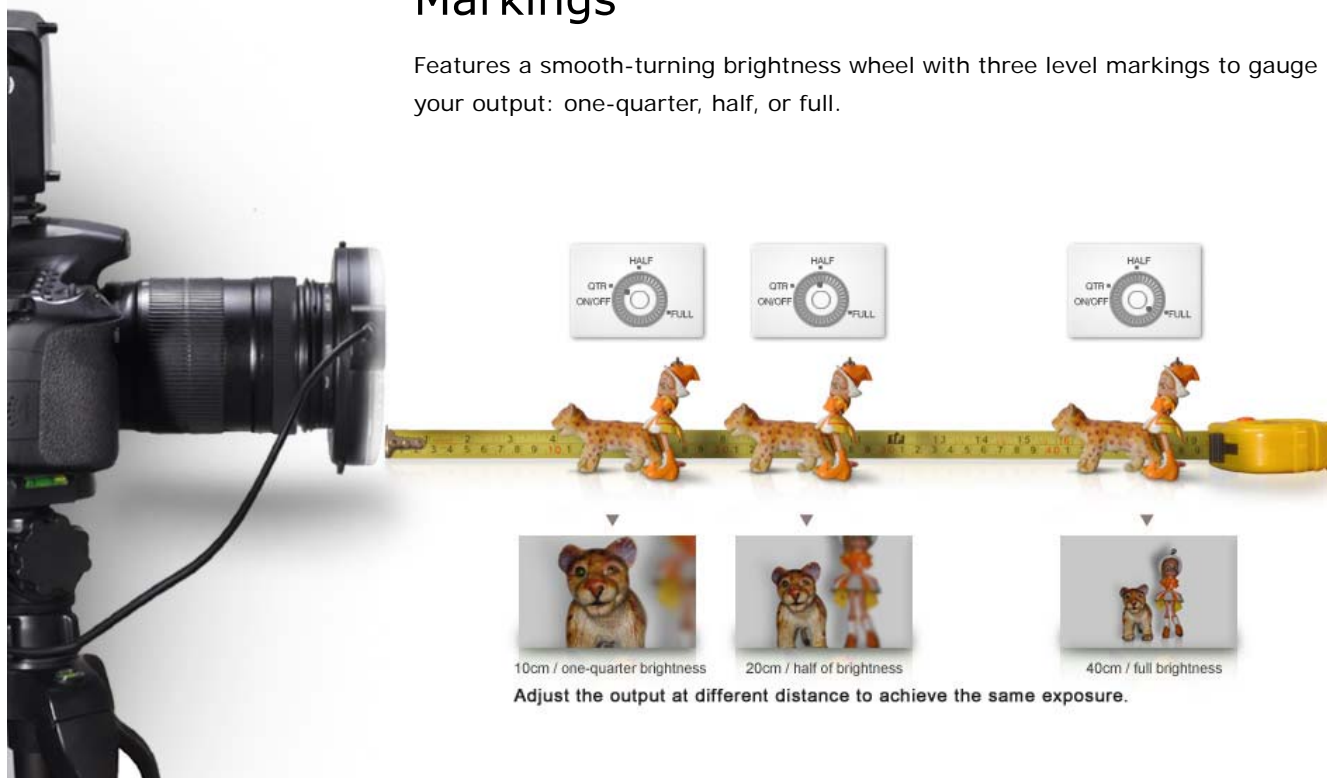
► Without AF-assist lamp



► With AF-assist lamp

Frictionless Dimmer with Precision Markings

Features a smooth-turning brightness wheel with three level markings to gauge your output: one-quarter, half, or full.



Similar products



Amaran AL-528S
Portable Natural
Light(AL-528S)



Amaran AL-528C
Portable Natural
Light(AL-528C)

Aputure®

Movie Solution

Amaran HC100/HN100

Amaran LED Lights

EZ Box+ Softbox kit(Grid)
Easy Frost
Amaran AL-528
Amaran AL-H198/H198C
Amaran HR672
Amaran AL-H160
Amaran HC100/HN100
Amaran AL-528C
Amaran AL-528S

Follow focus

DEC LensRegain
DEC Lens Adapter
V-Wheel

Light Storm

Light Storm COB120t
Light Storm LS 1c
Light Storm LS 1
Light Storm 1/2w

DSLR Field Monitor


V-screen VS-2 FineHD
V-screen VS-1 FineHD
V-Screen VS-2
V-Screen VS-3
V-Screen VS-1

Microphones

A.lav ez
A.Lav lavalier
V-Mic D2
V-Mic D1


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