



Reikan FoCal Aperture Sharpness Test Report

for D7100 (serial number 4341964) with 150-600mm f/5-6.3

Test run on: 10/02/2016 19:51:27 with FoCal 2.0.6.2416W Report created on: 10/02/2016 19:53:30 with FoCal 2.0.6W

Overview

Test Information

Property	Description
Data Creation FoCal Version	2.0.6.2416W
Data Analysis FoCal Version	2.0.6W
OS Version	Microsoft Windows NT 6.2.9200.0
Source Mode	Camera Mode
Image Capture Mode	JPEG
Analysis Method	Multi-ESH (RGB)
Camera Model	D7100
Firmware Version	V1.02
Serial Number	4341964
Shutter count (start)	19245
Test Colour Temp	3200 K
Lens	150-600mm f/5-6.3
Focal Length	600,0mm
Termination Reason	Success
Test ISO	100
Distance to Target	3,2m to 3,2m
Operation Mode	Normal Mode
Diffraction Limited Aperture	f/6,3
Worst Aperture	f/29,0
Optimal Aperture	f/6,3

User Notes

AF +11









Test Details

Aperture Sharpness Profile

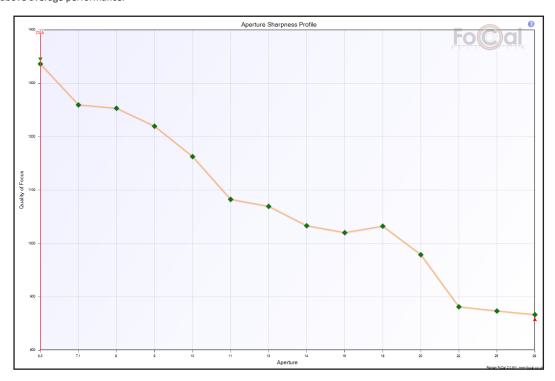
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
- Blue: typical performance experienced by other users
- Green: above average performance.



Analysis Details

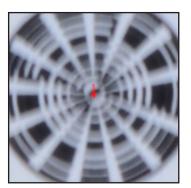
Property	Description
Astigmatism Factor Range	25,6% (±20,5%)
Spectral Power Range	R: 31% (±0,4%) G: 32% (±0,3%) B: 37% (±0,6%)
Red:	
Red Optimal Aperture	f/6,3
Red Peak QoF	1406,0
Green:	
Green Optimal Aperture	f/6,3
Green Peak QoF	1442,1
Blue:	
Blue Optimal Aperture	f/6,3
Blue Peak QoF	1191,8







Aperture	f/29,0
Shutter Speed	1/8s
EV	12,7
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	866,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	842,4
Green Quality	876,3
Blue Quality	876,2
HVR	37,7%







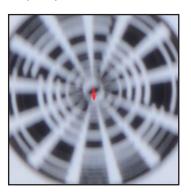
Aperture	f/25,0
Shutter Speed	1/10s
EV	12,5
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	873,6
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	857,6
Green Quality	891,0
Blue Quality	869,3
HVR	46,2%







Aperture	f/22,0
Shutter Speed	1/13s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	881,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	860,5
Green Quality	895,2
Blue Quality	887,2
HVR	40,5%







Aperture	f/20,0
Shutter Speed	1/14s
EV	12,5
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	979,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	954,2
Green Quality	1005,2
Blue Quality	977,3
HVR	30,4%







Aperture	f/18,0
Shutter Speed	1/20s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1032,5
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1014,6
Green Quality	1060,0
Blue Quality	1028,1
HVR	25,6%







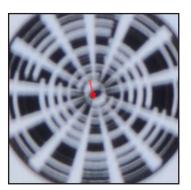
Aperture	f/16,0
Shutter Speed	1/25s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1020,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1017,8
Green Quality	1046,9
Blue Quality	1003,7
HVR	29,8%







Aperture	f/14,0
Shutter Speed	1/30s
EV	12,5
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1033,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1029,6
Green Quality	1064,3
Blue Quality	1009,0
HVR	36,0%







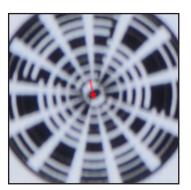
Aperture	f/13,0
Shutter Speed	1/40s
EV	12,7
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1069,6
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1073,0
Green Quality	1108,3
Blue Quality	1032,5
HVR	34,7%







Aperture	f/11,0
Shutter Speed	1/50s
EV	12,5
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1082,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1095,8
Green Quality	1124,6
Blue Quality	1035,3
HVR	29,3%







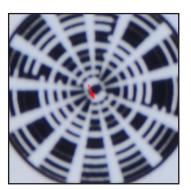
Aperture	f/10,0
Shutter Speed	1/59s
EV	12,5
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1162,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1184,5
Green Quality	1222,4
Blue Quality	1094,0
HVR	19,4%







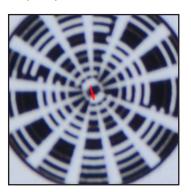
Aperture	f/9,0
Shutter Speed	1/80s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1219,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1275,0
Green Quality	1301,5
Blue Quality	1096,7
HVR	7,5%







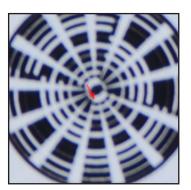
Aperture	f/8,0
Shutter Speed	1/100s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1253,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1324,9
Green Quality	1345,4
Blue Quality	1120,6
HVR	7,6%







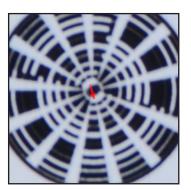
Aperture	f/7,1
Shutter Speed	1/125s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1259,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1322,4
Green Quality	1352,4
Blue Quality	1128,6
HVR	5,3%







Aperture	f/6,3
Shutter Speed	1/160s
EV	12,6
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1336,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1406,0
Green Quality	1442,1
Blue Quality	1191,8
HVR	5,1%







Aperture Sharpness Profile

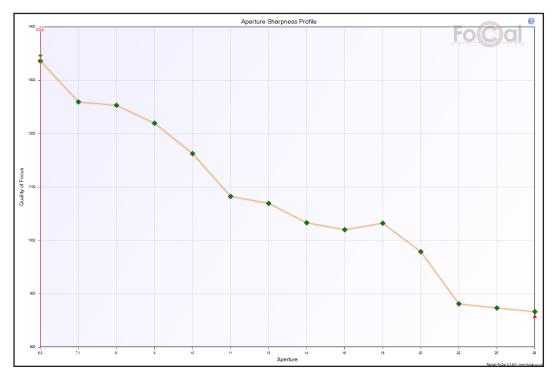
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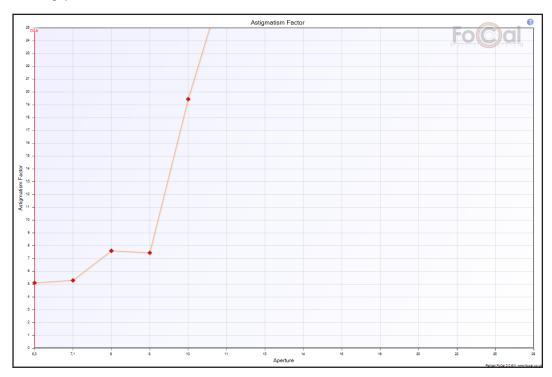


Astigmatism Factor

The Astigmatism Factor chart shows the image quality ratio between the horizontal and vertical analysis directions. If this value varies by more than 10% across the range, or the average value is more than +/- 5% then your lens may be suffering from some decentering or lens element alignment issues.

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ADS Difference

The ADS Difference chart shows the point-by-point difference between the data captured from your camera and lens and the processed data from many FoCal users.

The blue line indicates the difference between your data and the median value of other users, while the green area indicates the 25th and 75th percentile data from other users. The median of all the points is shown as a blue horizontal marker line.

Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

A large variation or a median variation significantly away from the zero may indicate that your lens is not performing in the same way as a typical

ADS Difference
No FoCal Subscription Date







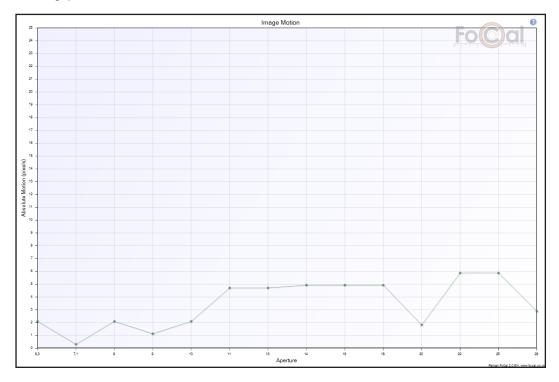
Image Motion

As changes are made inside a lens (e.g. focussing or aperture change), the image projected onto the sensor can move slightly. The Image Motion chart shows the absolute number of pixels moved for each image compared to the first image captured.

Typically, the Image Motion should be significantly less than 10 pixels, and a repeatable higher value could indicate misaligned lens optics, camera movement or vibration during the test or other environmental or lens issues.

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Corner Brightness Profile

The Corner Brightness Profile chart shows the relative change in brightness of the corners of the full-frame image through the test. The results use the centre of the image to compensate for common exposure differences. If the corners of the frame are unchanging and not completely dark, this chart can give an idea of the vignetting produced by this lens.

Be aware that a lot of cameras have in-camera lens corrections which are applied to JPEG images, so for a true indication of potential vignetting you should run the test with raw images.

