



# Reikan FoCal Aperture Sharpness Test Report

for D7100 (serial number 4341964) with 150-600mm f/5-6.3

Test run on: 27/01/2016 00:35:25 with FoCal 2.0.6.2416W Report created on: 27/01/2016 00:41:43 with FoCal 2.0.6W

#### **Overview**

#### **Test Information**

Property	Description
Data Creation FoCal Version	2.0.6.2416W
Data Analysis FoCal Version	2.0.6W
OS Version	Microsoft Windows NT 6.2.9200.0
Source Mode	Camera Mode
Image Capture Mode	JPEG
Analysis Method	Multi-ESH (RGB)
Camera Model	D7100
Firmware Version	V1.02
Serial Number	4341964
Shutter count (start)	16397
Test Colour Temp	3200 К
Lens	150-600mm f/5-6.3
Focal Length	600,0mm
Termination Reason	Success
Test ISO	400
Distance to Target	15,3m
Operation Mode	Normal Mode
Diffraction Limited Aperture	f/6,3
Worst Aperture	f/25,0
Optimal Aperture	f/11,0

#### **User Notes**

coussin MAP FoCal





## **Test Details**

#### **Aperture Sharpness Profile**

The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,

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#### **Analysis Details**

Property	Description
Astigmatism Factor Range	38,8% (±38,7%)
Spectral Power Range	R: 31% (±0,3%) G: 32% (±0,2%) B: 36% (±0,4%)
Red:	
Red Optimal Aperture	f/11,0
Red Peak QoF	1707,6
Green:	
Green Optimal Aperture	f/8,0
Green Peak QoF	1804,0
Blue:	
Blue Optimal Aperture	f/11,0
Blue Peak QoF	1622,1





Aperture	f/29,0
Shutter Speed	1/50s
EV	13,3
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	988,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	970,3
Green Quality	1004,1
Blue Quality	986,3
HVR	70,8%





Aperture	f/25,0
Shutter Speed	1/59s
EV	13,1
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	983,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	985,7
Green Quality	1001,6
Blue Quality	963,5
HVR	77,5%





Aperture	f/22,0
Shutter Speed	1/80s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1014,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	997,3
Green Quality	1028,2
Blue Quality	1018,4
HVR	68,1%





Aperture	f/20,0
Shutter Speed	1/100s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1112,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1086,3
Green Quality	1140,7
Blue Quality	1109,4
HVR	53,0%







Aperture	f/18,0
Shutter Speed	1/125s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1245,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1206,5
Green Quality	1285,0
Blue Quality	1233,3
HVR	25,9%





Aperture	f/16,0
Shutter Speed	1/160s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1434,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1405,2
Green Quality	1514,4
Blue Quality	1401,3
HVR	4,6%





Aperture	f/14,0
Shutter Speed	1/200s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1615,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1581,5
Green Quality	1723,2
Blue Quality	1548,6
HVR	-0,7%





Aperture	f/13,0
Shutter Speed	1/250s
EV	13,3
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1646,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1626,9
Green Quality	1762,1
Blue Quality	1562,2
HVR	-0,4%







Aperture	f/11,0
Shutter Speed	1/320s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1713,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1707,6
Green Quality	1838,7
Blue Quality	1622,1
HVR	0,2%





Aperture	f/10,0
Shutter Speed	1/400s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1670,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1685,6
Green Quality	1829,0
Blue Quality	1520,0
HVR	2,5%







Aperture	f/9,0
Shutter Speed	1/500s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1692,5
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1706,5
Green Quality	1847,3
Blue Quality	1548,3
HVR	3,6%







Aperture	f/8,0
Shutter Speed	1/640s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1660,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/37
Red Quality	1637,9
Green Quality	1804,0
Blue Quality	1555,3
HVR	4,1%







Aperture	f/7,1
Shutter Speed	1/800s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1532,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/32/36
Red Quality	1504,7
Green Quality	1604,1
Blue Quality	1489,0
HVR	1,9%







Aperture	f/6,3
Shutter Speed	1/1000s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1445,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1413,6
Green Quality	1504,7
Blue Quality	1429,4
HVR	0,9%





#### **Aperture Sharpness Profile**

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If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

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#### **Astigmatism Factor**

The Astigmatism Factor chart shows the image quality ratio between the horizontal and vertical analysis directions. If this value varies by more than 10% across the range, or the average value is more than +/- 5% then your lens may be suffering from some decentering or lens element alignment issues.

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#### **ADS Difference**

The ADS Difference chart shows the point-by-point difference between the data captured from your camera and lens and the processed data from many FoCal users.

The blue line indicates the difference between your data and the median value of other users, while the green area indicates the 25th and 75th percentile data from other users. The median of all the points is shown as a blue horizontal marker line.

Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

A large variation or a median variation significantly away from the zero may indicate that your lens is not performing in the same way as a typical lens.







#### **Image Motion**

As changes are made inside a lens (e.g. focussing or aperture change), the image projected onto the sensor can move slightly. The Image Motion chart shows the absolute number of pixels moved for each image compared to the first image captured.

Typically, the Image Motion should be significantly less than 10 pixels, and a repeatable higher value could indicate misaligned lens optics, camera movement or vibration during the test or other environmental or lens issues.

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#### **Corner Brightness Profile**

The Corner Brightness Profile chart shows the relative change in brightness of the corners of the full-frame image through the test. The results use the centre of the image to compensate for common exposure differences. If the corners of the frame are unchanging and not completely dark, this chart can give an idea of the vignetting produced by this lens.

Be aware that a lot of cameras have in-camera lens corrections which are applied to JPEG images, so for a true indication of potential vignetting you should run the test with raw images.

