



Reikan FoCal Aperture Sharpness Test Report

for D7100 (serial number 4341964) with 150-600mm f/5-6.3

Test run on: 27/01/2016 00:23:34 with FoCal 2.0.6.2416W Report created on: 27/01/2016 00:26:02 with FoCal 2.0.6W

Overview

Test Information

Property	Description
Data Creation FoCal Version	2.0.6.2416W
Data Analysis FoCal Version	2.0.6W
OS Version	Microsoft Windows NT 6.2.9200.0
Source Mode	Camera Mode
Image Capture Mode	JPEG
Analysis Method	Multi-ESH (RGB)
Camera Model	D7100
Firmware Version	V1.02
Serial Number	4341964
Shutter count (start)	16353
Test Colour Temp	3200 K
Lens	150-600mm f/5-6.3
Focal Length	600,0mm
Termination Reason	Success
Test ISO	100
Distance to Target	15,3m to 15,3m
Operation Mode	Normal Mode
Diffraction Limited Aperture	f/6,3
Worst Aperture	f/25,0
Optimal Aperture	f/8,0

User Notes

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Test Details

Aperture Sharpness Profile

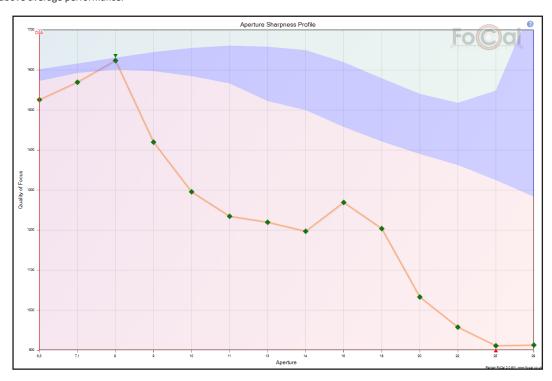
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
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Analysis Details

Droporty	Description
Property	
Astigmatism Factor Range	37,7% (±37,5%)
Spectral Power Range	R: 31% (±0,2%) G: 32% (±0,2%) B: 36% (±0,3%)
Red:	
Red Optimal Aperture	f/8,0
Red Peak QoF	1593,5
Green:	
Green Optimal Aperture	f/6,3
Green Peak QoF	1585,7
Blue:	
Blue Optimal Aperture	f/8,0
Blue Peak QoF	1567,3









Aperture	f/29,0
Shutter Speed	1/13s
EV	13,4
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	913,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	902,5
Green Quality	917,4
Blue Quality	916,0
HVR	58,5%







Aperture	f/25,0
Shutter Speed	1/14s
EV	13,1
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	911,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	907,2
Green Quality	920,3
Blue Quality	902,9
HVR	70,9%







Aperture	f/22,0
Shutter Speed	1/20s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	957,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	951,6
Green Quality	973,1
Blue Quality	954,2
HVR	75,2%







Aperture	f/20,0
Shutter Speed	1/25s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1033,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1013,1
Green Quality	1053,4
Blue Quality	1032,8
HVR	49,7%







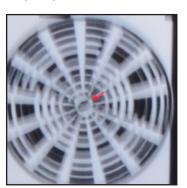
Aperture	f/18,0
Shutter Speed	1/30s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1203,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1203,9
Green Quality	1234,2
Blue Quality	1190,5
HVR	24,3%







Aperture	f/16,0
Shutter Speed	1/40s
EV	13,3
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1269,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1285,1
Green Quality	1289,2
Blue Quality	1238,1
HVR	31,8%









Aperture	f/14,0
Shutter Speed	1/50s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1197,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1198,1
Green Quality	1218,9
Blue Quality	1170,6
HVR	70,5%







Aperture	f/13,0
Shutter Speed	1/59s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1219,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1223,1
Green Quality	1251,6
Blue Quality	1186,4
HVR	73,3%









Aperture	f/11,0
Shutter Speed	1/80s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1234,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/33/36
Red Quality	1229,7
Green Quality	1246,9
Blue Quality	1232,4
HVR	70,3%









Aperture	f/10,0
Shutter Speed	1/100s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1295,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1285,6
Green Quality	1333,6
Blue Quality	1272,7
HVR	66,0%







Aperture	f/9,0
Shutter Speed	1/125s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1420,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1391,6
Green Quality	1474,1
Blue Quality	1386,9
HVR	45,9%







Aperture	f/8,0
Shutter Speed	1/160s
EV	13,3
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1623,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	31/32/36
Red Quality	1593,5
Green Quality	1706,0
Blue Quality	1567,3
HVR	14,9%







Aperture	f/7,1
Shutter Speed	1/200s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1569,6
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1529,6
Green Quality	1629,4
Blue Quality	1530,3
HVR	6,0%







Aperture	f/6,3
Shutter Speed	1/250s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1525,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1484,9
Green Quality	1585,7
Blue Quality	1509,1
HVR	-0,2%







Aperture Sharpness Profile

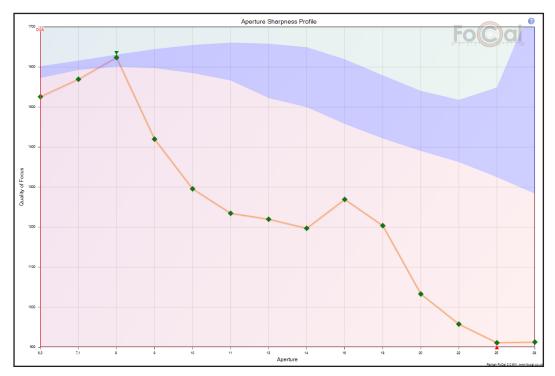
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

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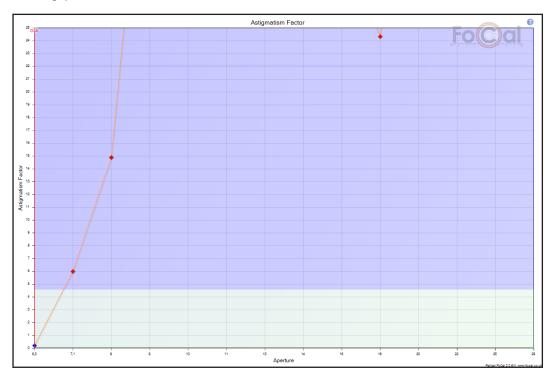


Astigmatism Factor

The Astigmatism Factor chart shows the image quality ratio between the horizontal and vertical analysis directions. If this value varies by more than 10% across the range, or the average value is more than +/- 5% then your lens may be suffering from some decentering or lens element alignment issues.

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ADS Difference

The ADS Difference chart shows the point-by-point difference between the data captured from your camera and lens and the processed data from many FoCal users.

The blue line indicates the difference between your data and the median value of other users, while the green area indicates the 25th and 75th percentile data from other users. The median of all the points is shown as a blue horizontal marker line.

Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

A large variation or a median variation significantly away from the zero may indicate that your lens is not performing in the same way as a typical lens

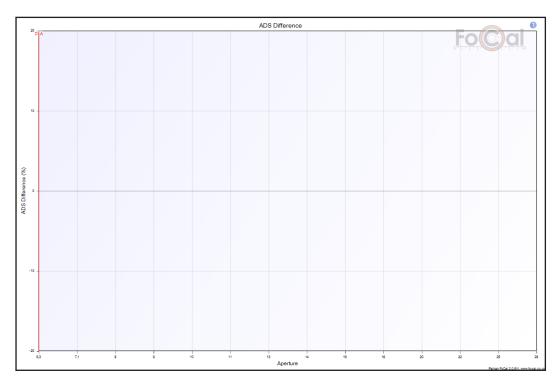








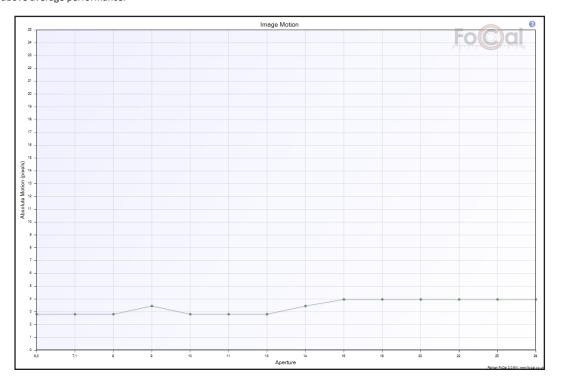
Image Motion

As changes are made inside a lens (e.g. focussing or aperture change), the image projected onto the sensor can move slightly. The Image Motion chart shows the absolute number of pixels moved for each image compared to the first image captured.

Typically, the Image Motion should be significantly less than 10 pixels, and a repeatable higher value could indicate misaligned lens optics, camera movement or vibration during the test or other environmental or lens issues.

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Corner Brightness Profile

The Corner Brightness Profile chart shows the relative change in brightness of the corners of the full-frame image through the test. The results use the centre of the image to compensate for common exposure differences. If the corners of the frame are unchanging and not completely dark, this chart can give an idea of the vignetting produced by this lens.

Be aware that a lot of cameras have in-camera lens corrections which are applied to JPEG images, so for a true indication of potential vignetting you should run the test with raw images.

