



Reikan FoCal Aperture Sharpness Test Report

for D7100 (serial number 4341964) with 150-600mm f/5-6.3

Test run on: 26/01/2016 18:02:39 with FoCal 2.0.6.2416W Report created on: 26/01/2016 18:04:54 with FoCal 2.0.6W

Overview

Test Information

Property	Description
Data Creation FoCal Version	2.0.6.2416W
Data Analysis FoCal Version	2.0.6W
OS Version	Microsoft Windows NT 6.2.9200.0
Source Mode	Camera Mode
Image Capture Mode	JPEG
Analysis Method	Multi-ESH (RGB)
Camera Model	D7100
Firmware Version	V1.02
Serial Number	4341964
Shutter count (start)	16226
Test Colour Temp	3200 K
Lens	150-600mm f/5-6.3
Focal Length	600,0mm
Termination Reason	Success
Test ISO	100
Distance to Target	15,3m
Operation Mode	Normal Mode
Diffraction Limited Aperture	f/6,3
Worst Aperture	f/29,0
Optimal Aperture	f/8,0

User Notes

exactement comme le test précédent, sans retoucher le focus entre les 2 tests







Test Details

Aperture Sharpness Profile

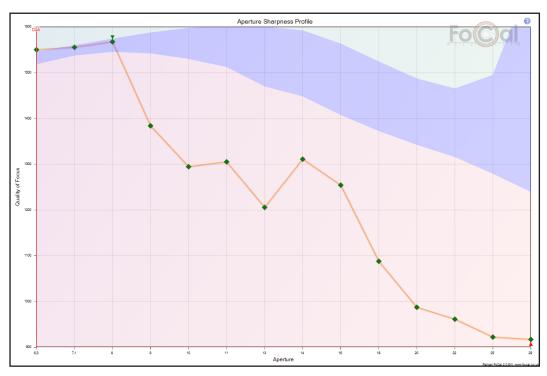
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
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Analysis Details

Property	Description
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Astigmatism Factor Range	45,2% (±44,4%)
Spectral Power Range	R: 32% (±0,1%) G: 32% (±0,1%) B: 36% (±0,2%)
Red:	
Red Optimal Aperture	f/8,0
Red Peak QoF	1538,0
Green:	
Green Optimal Aperture	f/6,3
Green Peak QoF	1611,5
Blue:	
Blue Optimal Aperture	f/8,0
Blue Peak QoF	1547,0







Aperture	f/29,0
Shutter Speed	1/10s
EV	13,0
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	917,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	917,5
Green Quality	924,1
Blue Quality	908,3
HVR	53,4%







Aperture	f/25,0
Shutter Speed	1/14s
EV	13,1
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	922,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	918,0
Green Quality	927,2
Blue Quality	914,9
HVR	58,9%







Aperture	f/22,0
Shutter Speed	1/20s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	961,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	946,2
Green Quality	973,0
Blue Quality	957,0
HVR	89,6%







Aperture	f/20,0
Shutter Speed	1/20s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	987,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	980,8
Green Quality	1001,5
Blue Quality	987,4
HVR	76,1%









Aperture	f/18,0
Shutter Speed	1/30s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1088,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1065,0
Green Quality	1106,5
Blue Quality	1091,4
HVR	51,8%







Aperture	f/16,0
Shutter Speed	1/30s
EV	12,8
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1254,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1239,8
Green Quality	1278,4
Blue Quality	1246,5
HVR	30,7%







Aperture	f/14,0
Shutter Speed	1/40s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1311,2
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1297,9
Green Quality	1343,9
Blue Quality	1293,0
HVR	34,1%









Aperture	f/13,0
Shutter Speed	1/50s
EV	13,0
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1205,9
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1211,4
Green Quality	1225,9
Blue Quality	1181,8
HVR	81,7%







Aperture	f/11,0
Shutter Speed	1/80s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1305,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1312,7
Green Quality	1318,7
Blue Quality	1283,6
HVR	65,0%









Aperture	f/10,0
Shutter Speed	1/100s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1294,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1294,2
Green Quality	1306,3
Blue Quality	1284,6
HVR	71,3%







Aperture	f/9,0
Shutter Speed	1/125s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1384,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/32/36
Red Quality	1354,1
Green Quality	1417,8
Blue Quality	1378,0
HVR	54,6%







Aperture	f/8,0
Shutter Speed	1/125s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1567,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/32/36
Red Quality	1538,0
Green Quality	1625,5
Blue Quality	1547,0
HVR	21,2%







Aperture	f/7,1
Shutter Speed	1/200s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1555,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1521,1
Green Quality	1610,8
Blue Quality	1541,8
HVR	5,4%







Aperture	f/6,3
Shutter Speed	1/250s
EV	13,2
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1550,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1526,4
Green Quality	1611,5
Blue Quality	1516,8
HVR	0,7%







Aperture Sharpness Profile

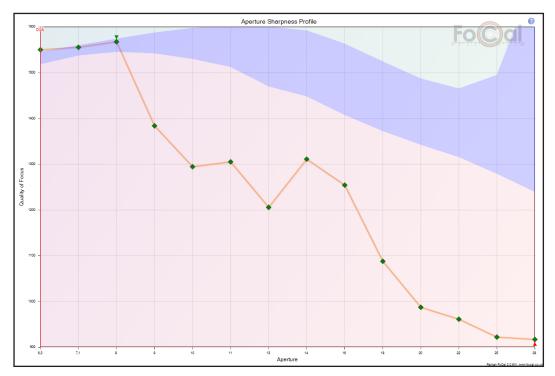
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

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Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

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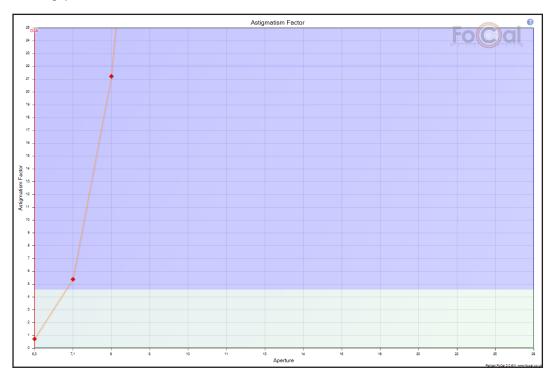


Astigmatism Factor

The Astigmatism Factor chart shows the image quality ratio between the horizontal and vertical analysis directions. If this value varies by more than 10% across the range, or the average value is more than +/- 5% then your lens may be suffering from some decentering or lens element alignment issues.

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ADS Difference

The ADS Difference chart shows the point-by-point difference between the data captured from your camera and lens and the processed data from many FoCal users.

The blue line indicates the difference between your data and the median value of other users, while the green area indicates the 25th and 75th percentile data from other users. The median of all the points is shown as a blue horizontal marker line.

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A large variation or a median variation significantly away from the zero may indicate that your lens is not performing in the same way as a typical lens

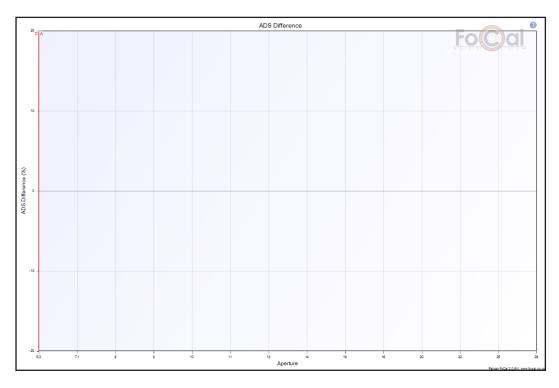








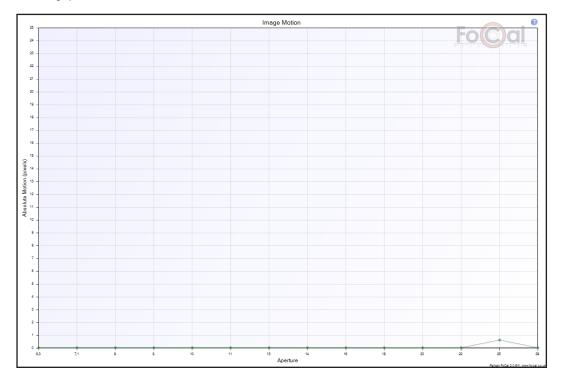
Image Motion

As changes are made inside a lens (e.g. focussing or aperture change), the image projected onto the sensor can move slightly. The Image Motion chart shows the absolute number of pixels moved for each image compared to the first image captured.

Typically, the Image Motion should be significantly less than 10 pixels, and a repeatable higher value could indicate misaligned lens optics, camera movement or vibration during the test or other environmental or lens issues.

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Corner Brightness Profile

The Corner Brightness Profile chart shows the relative change in brightness of the corners of the full-frame image through the test. The results use the centre of the image to compensate for common exposure differences. If the corners of the frame are unchanging and not completely dark, this chart can give an idea of the vignetting produced by this lens.

Be aware that a lot of cameras have in-camera lens corrections which are applied to JPEG images, so for a true indication of potential vignetting you should run the test with raw images.

