



# Reikan FoCal Aperture Sharpness Test Report

for D7100 (serial number 4341964) with 150-600mm f/5-6.3

Test run on: 26/01/2016 17:54:11 with FoCal 2.0.6.2416W Report created on: 26/01/2016 17:55:59 with FoCal 2.0.6W

#### **Overview**

#### **Test Information**

Property	Description
Data Creation FoCal Version	2.0.6.2416W
Data Analysis FoCal Version	2.0.6W
OS Version	Microsoft Windows NT 6.2.9200.0
Source Mode	Camera Mode
Image Capture Mode	JPEG
Analysis Method	Multi-ESH (RGB)
Camera Model	D7100
Firmware Version	V1.02
Serial Number	4341964
Shutter count (start)	16183
Test Colour Temp	3200 K
Lens	150-600mm f/5-6.3
Focal Length	600,0mm
Termination Reason	Success
Test ISO	100
Distance to Target	15,3m to 15,3m
Operation Mode	Normal Mode
Diffraction Limited Aperture	f/6,3
Worst Aperture	f/29,0
Optimal Aperture	f/8,0

#### **User Notes**

posé sur un coussin









#### **Test Details**

#### **Aperture Sharpness Profile**

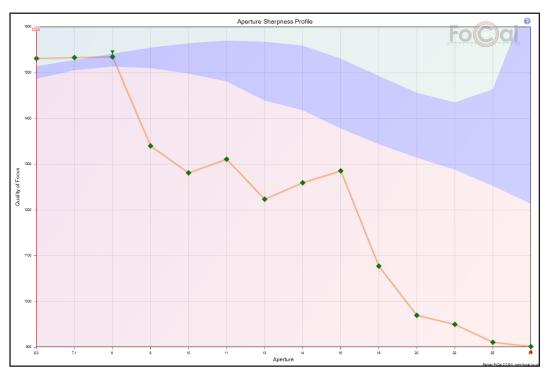
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
- Blue: typical performance experienced by other users
- Green: above average performance.



#### **Analysis Details**

Property	Description
Astigmatism Factor Range	43,2% (±42,4%)
Spectral Power Range	R: 32% (±0,1%) G: 32% (±0,1%) B: 36% (±0,2%)
Red:	
Red Optimal Aperture	f/8,0
Red Peak QoF	1508,5
Green:	
Green Optimal Aperture	f/6,3
Green Peak QoF	1582,9
Blue:	
Blue Optimal Aperture	f/8,0
Blue Peak QoF	1504,1







Aperture	f/29,0
Shutter Speed	1/10s
EV	13,0
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	901,6
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	909,0
Green Quality	899,1
Blue Quality	897,1
HVR	49,4%







Aperture	f/25,0
Shutter Speed	1/13s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	911,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	906,5
Green Quality	916,5
Blue Quality	902,0
HVR	62,2%







Aperture	f/22,0
Shutter Speed	1/14s
EV	12,8
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	950,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	946,1
Green Quality	964,5
Blue Quality	945,5
HVR	85,6%







Aperture	f/20,0
Shutter Speed	1/20s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	969,8
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	965,1
Green Quality	985,5
Blue Quality	959,7
HVR	72,8%







Aperture	f/18,0
Shutter Speed	1/25s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1077,5
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1058,3
Green Quality	1103,9
Blue Quality	1068,7
HVR	47,3%







Aperture	f/16,0
Shutter Speed	1/30s
EV	12,8
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1285,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1279,3
Green Quality	1314,1
Blue Quality	1270,5
HVR	23,6%







Aperture	f/14,0
Shutter Speed	1/40s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1259,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1251,3
Green Quality	1291,6
Blue Quality	1255,5
HVR	42,7%







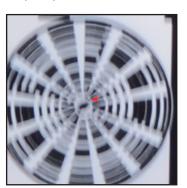
Aperture	f/13,0
Shutter Speed	1/50s
EV	13,0
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1223,7
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1231,1
Green Quality	1249,4
Blue Quality	1191,2
HVR	78,2%







Aperture	f/11,0
Shutter Speed	1/59s
EV	12,8
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1311,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1310,1
Green Quality	1343,5
Blue Quality	1284,7
HVR	62,4%









Aperture	f/10,0
Shutter Speed	1/80s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1281,2
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1278,5
Green Quality	1296,5
Blue Quality	1269,3
HVR	70,0%







Aperture	f/9,0
Shutter Speed	1/100s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1340,1
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/32/36
Red Quality	1330,0
Green Quality	1376,8
Blue Quality	1313,3
HVR	58,1%







Aperture	f/8,0
Shutter Speed	1/125s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1535,0
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/32/36
Red Quality	1508,5
Green Quality	1599,3
Blue Quality	1504,1
HVR	29,1%







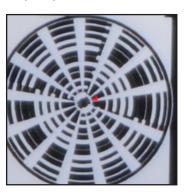
Aperture	f/7,1
Shutter Speed	1/160s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1533,3
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1498,3
Green Quality	1585,6
Blue Quality	1507,4
HVR	7,6%







Aperture	f/6,3
Shutter Speed	1/200s
EV	12,9
Colour Temperature	Unknown
Camera Temperature	Unknown
Quality Measure	1531,4
Optimised	Yes
Ignored	No
Spectral Power (R/G/B)	32/33/36
Red Quality	1502,4
Green Quality	1582,9
Blue Quality	1512,2
HVR	0,8%







#### **Aperture Sharpness Profile**

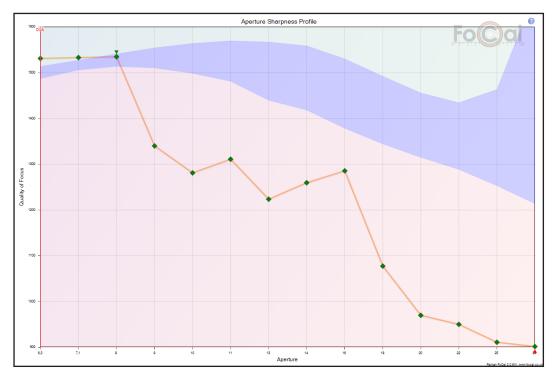
The Aperture Sharpness Profile shows how the image sharpness changes across the tested aperture range.

At small apertures (large f-numbers), diffraction will soften the image and reduce the sharpness. Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

Lenses typically perform less well when close to maximum aperture (smallest f-number) which also results in a drop in sharpness.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
- Blue: typical performance experienced by other users
- Green: above average performance.









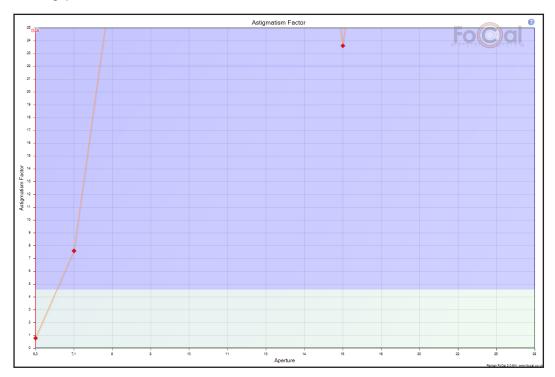


#### **Astigmatism Factor**

The Astigmatism Factor chart shows the image quality ratio between the horizontal and vertical analysis directions. If this value varies by more than 10% across the range, or the average value is more than +/- 5% then your lens may be suffering from some decentering or lens element alignment issues.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
- Blue: typical performance experienced by other users
- Green: above average performance.











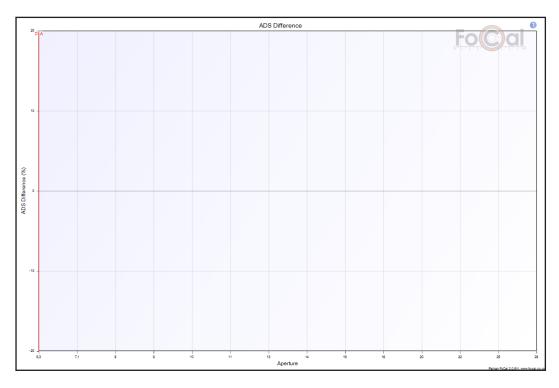
#### **ADS Difference**

The ADS Difference chart shows the point-by-point difference between the data captured from your camera and lens and the processed data from many FoCal users.

The blue line indicates the difference between your data and the median value of other users, while the green area indicates the 25th and 75th percentile data from other users. The median of all the points is shown as a blue horizontal marker line.

Where possible, the chart will include a red vertical marker at the Diffraction Limited Aperture (DLA) to indicate where diffraction will start to affect the sharpness of the image.

A large variation or a median variation significantly away from the zero may indicate that your lens is not performing in the same way as a typical lens









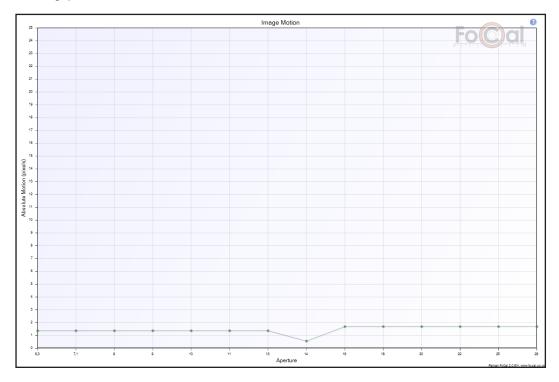
#### **Image Motion**

As changes are made inside a lens (e.g. focussing or aperture change), the image projected onto the sensor can move slightly. The Image Motion chart shows the absolute number of pixels moved for each image compared to the first image captured.

Typically, the Image Motion should be significantly less than 10 pixels, and a repeatable higher value could indicate misaligned lens optics, camera movement or vibration during the test or other environmental or lens issues.

If FoCal Comparison Data is available for this camera and lens a red/blue/green overlay will be added to indicate how your camera and lens performance compares with other users as follows:

- Red: indicates below-average performance,
- Blue: typical performance experienced by other users
- Green: above average performance.







#### **Corner Brightness Profile**

The Corner Brightness Profile chart shows the relative change in brightness of the corners of the full-frame image through the test. The results use the centre of the image to compensate for common exposure differences. If the corners of the frame are unchanging and not completely dark, this chart can give an idea of the vignetting produced by this lens.

Be aware that a lot of cameras have in-camera lens corrections which are applied to JPEG images, so for a true indication of potential vignetting you should run the test with raw images.

